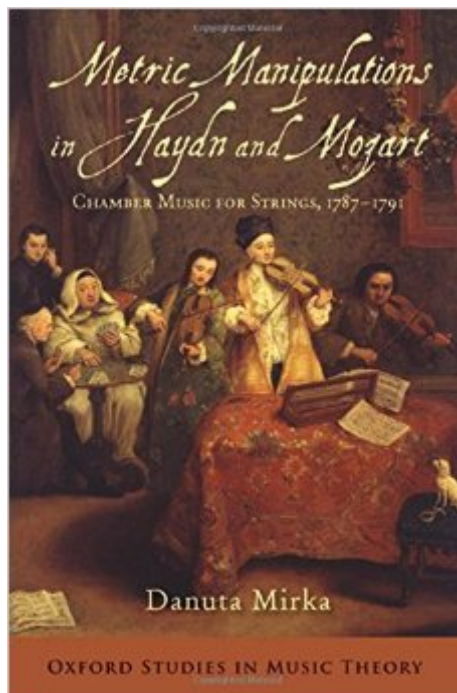


The book was found

Metric Manipulations In Haydn And Mozart: Chamber Music For Strings, 1787-1791 (Oxford Studies In Music Theory)



Synopsis

Metric Manipulations in Haydn and Mozart makes a significant contribution to music theory and to the growing conversation on metric perception and musical composition. Focusing on the chamber music of Haydn and Mozart produced during the years 1787 to 1791, the period of most intense metric experimentation in the output of both composers, author Danuta Mirka presents a systematic discussion of metric manipulations in music of the late 18th-century. By bringing together historical and present-day theoretical approaches to rhythm and meter on the basis of their shared cognitive orientations, the book places the ideas of 18th-century theorists such as Riepe, Sulzer, Kirnberger and Koch into dialogue with modern concepts in cognitive musicology, particularly those of Fred Lerdahl and Ray Jackendoff, David Temperley, and Justin London. In addition, the book puts considerations of subtle and complex meter found in 18th-century musical handbooks and lexicons into point-by-point contact with Harald Krebs's recent theory of metrical dissonance. The result is an innovative and illuminating reinterpretation of late 18th-century music and music perception which will have resonance in scholarship and in analytical teaching and practice. *Metric Manipulations in Haydn and Mozart* will appeal to students and scholars in music theory and cognition/perception, and will also have appeal to musicologists studying Haydn and Mozart.

Book Information

Series: Oxford Studies in Music Theory

Paperback: 352 pages

Publisher: Oxford University Press; Reprint edition (April 1, 2014)

Language: English

ISBN-10: 0199354081

ISBN-13: 978-0199354085

Product Dimensions: 9.1 x 1 x 6.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,669,310 in Books (See Top 100 in Books) #88 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Haydn #293 in Books > Arts &

Photography > Music > Musical Genres > Classical > Chamber Music #335 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Mozart

[Download to continue reading...](#)

Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787-1791 (Oxford Studies

in Music Theory) Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven Classical Music: The Era of Haydn, Mozart, and Beethoven (The Norton Introduction to Music History) Quintet and Quartets for Piano and Strings (Dover Chamber Music Scores) Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975 The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) Introduction to Metric and Topological Spaces (Oxford Mathematics) Doctor Mozart Music Theory Workbook for Older Beginners: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Easy Classical Masterworks for Double Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trombone: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Violin: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Viola: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Oboe: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Alto Recorder: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trumpet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Masters of the Keyboard, Enlarged Edition: Individual Style Elements in the Piano Music of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms (Midland Book) Easy Classical Masterworks for Melodica: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner